



FIRST WORLD WAR CENTENARY PARTNERSHIP FILM TOUR



In 2018, join IWM and members of the First World War Centenary Partnership to mark the final months of Centenary commemorations at film screenings across the world.

This autumn, Partnership organisations are screening ***The Battle of the Ancre and Advance of the Tanks (1917)***.

The Battle of the Ancre and the Advance of The Tanks (1917) is a little known masterpiece of British non-fiction cinema which documents the autumn and winter stages of the Somme campaign on the Western Front. Including the first ever scenes of tanks in battle, *Battle of the Ancre* also conveys, with power and artistry, the difficulties experienced by the British Army as it fought on over a sea of mud.

Restored in 2010 by IWM and Prime Focus Technologies, the film is accompanied by a score composed by Laura Rossi, recorded in 2012 by a 15-piece ensemble, conducted by John Gibbons.

Use this programme and the [Partnership website](#) to find a screening near you.

IWM is also working with Laura Rossi to offer five performances with live orchestral accompaniment across England. Find out more about the live performances [here](#).

The Battle of the Ancre and Advance of the Tanks (1917)

September

15th September

The Potteries Museum and Art Gallery, **Stoke-on-Trent**

[Find out more](#)

Waltham Forest Youth Orchestra, conducted by Michael Whittaker, at St Mary's Church, **Walthamstow** (live performance)

[Find out more](#)

22nd September

Essex Record Office, **Chelmsford**

[Find out more](#)

October

11th October

John Grey Centre, **Haddington**

[Find out more](#)

November

3rd November

The Hafren, **Newtown**

[Find out more](#)

Ealing Symphony Orchestra, conducted by John Gibbons, at The Musical Museum, **Brentford** (live performance)

[Find out more](#)

3rd November

Bewdley Community Cinema, Bewdley

6th November

Gateshead Central Library, **Gateshead**

[Find out more](#)

9th November

Tolson Memorial Museum, **Huddersfield**

David Lean Cinema, Croydon Clocktower, **Croydon**

Bristol Ensemble, conducted by William Goodchild, at Redland Hall, **Bristol** (live performance)

[Find out more](#)

Skipton Camerata, conducted by Ben Crick, at Skipton Town Hall, **Skipton** (live performance)

[Find out more](#)

10th November

Porthcawl Museum, **Porthcawl**

14th November

Forest Arts Centre, **New Milton**

[Find out more](#)

17th November

York Army Museum, **York**

25th November

Orchestra of Square Chapel, conducted by Robert Guy, at the Square Chapel Arts Centre, **Halifax** (live performance)

December

9th December 2018 – Filmhuset, **Stockholm**